

VISUAL ARTS (A.A.)

The Visual Arts program provides you with the foundational skills, theoretical context and creative productivity you will need as a developing studio artist, as an associate degree graduate looking for employment in creative fields, or as an art student planning to continue your education beyond the two-year level. Within this program, you will develop a professional visual art portfolio and acquire practical knowledge on how to get started as an artist. Most program requirements are studio art and art history classes; you will explore a variety of media.

All associate degrees include completion of general education requirements which, together with program requirements, constitute a minimum of 60 credits. In some cases program requirements also fulfill general education requirements. You may not use a single course to meet two general education requirements.

General Education Requirements

Core Competencies

Complete at least one course in each of the following:

- First semester seminar _____
- Technological Literacy _____
- Communication _____
Meets graduation standard in oral communication
- English Composition
ENG 1061 - English Composition
- Mathematics _____
- Research & Writing Intensive _____

Areas of Inquiry

Complete at least one course in each of the following:

- Scientific Method _____
- Human Expression _____
- Human Behavior _____

Integrative Approaches

Complete the following:

- Global Perspectives & Sustainability
ARH 2020 - Art History: Visual Cultures of the
Non-Western World
- HUM 2010 - Seminar in Educational Inquiry
Meets graduation standard in writing and information literacy
- Quantitative Reasoning Assessment
Meets graduation standard in quantitative reasoning

Program Requirements

Courses are listed in the order in which we recommend you take them.

- ART 1020 - Introduction to Studio Art
- ART 1011 - Drawing I
or
ART 2031 - Life Drawing I
- ART 1060 - Two-Dimensional Design
or
ART 1111 - Graphic Design I
- ART 1170 - Foundations of Sculpture
or
ART 1231 - Ceramics I
- ARH 2020 - Art History: Visual Cultures of the
Non-Western World *
- Choose any 3-credit art history/appreciation course

- Choose any 3-credit studio art course

- Choose any 3-credit studio art course

- Choose any 3-credit studio art course in second level
of medium** _____
- ART 2170 - Portfolio Development
Electives: 3 credits

Note(s)

*You may use a course to meet both a program requirement and a general education requirement; however, you may not use a single course to meet two general education requirements.

** Choose a second level studio art course ending in Roman numeral II (e.g. Ceramics II, Drawing II, Photography II.)

Minimum Total Credits in Degree: 60

Program Outcomes

Graduates of the Visual Arts program will be able to:

- display technical skill in drawing and composition, applying principles of design and color to their work;
- demonstrate knowledge of aesthetic elements of fine art and discuss art work from historical and contemporary perspectives;
- create art work using a wide variety of techniques, leading to the development of an individual style;
- compile a portfolio of finished work that is displayed in a professional manner and effectively integrates content and form;
- demonstrate academic skills required of all CCV graduates including competency in writing, information literacy, oral communication, and quantitative reasoning; and
- explore pathways for educational and career development in the student's field of study.

The Visual Arts program is great for you if:

- you want to turn your passion for creative expression into a career;
- you enjoy working with your hands to engage in or create visual concepts and ideas;
- you currently work or have experience working in the visual arts field;
- you wish to create art using traditional and non-traditional media;
- you are preparing for careers working in the visual arts or in art education, art therapy, and arts administration; and
- you wish to develop your techniques of art making.

Key information and advice for students in the Visual Arts program:

- The courses in these programs are widely available throughout the state and taught by local artists.
- The program provides hands-on experience in traditional and non-traditional media.
- Students will learn foundational drawing, design, and technical skills that will help them to create visual solutions for their personal vision and/or potential clients. The required Portfolio Development course provides a practical understanding of the visual arts workplace and opportunities.
- Students will create a portfolio of work that can be used to support application for admission to a bachelor degree program or direct employment.
- The associate of arts degree in Visual Arts is the perfect balance of liberal arts courses and workplace preparation that will allow students to further their education in a four-year program, or join the workforce at an entry level.

The Visual Arts program prepares you for careers such as:

- Professional Studio Artist
- Gallery Worker
- Illustrator for Periodicals and Newspapers
- Curator
- Art Handler
- Art Director Assistant

Job outlook in Visual Arts in the state of Vermont:

<i>Title</i>	<i>Median Salary</i>	<i>Projected Growth (10 Yrs)</i>
Art Teacher, K-12 (bachelor's)	\$49,960	13%
Fine Artist (Painter, Sculptor, Illustrator)	\$25,530	no trend data
Craft Artist	\$13,600	no trend data

Source: Vermont Department of Labor, <http://www.vtلمي.info/oic3.cfm>