

VISUAL ARTS (A.A.)

The Visual Arts program provides you with the foundational skills, theoretical context and creative productivity you will need as a developing studio artist, as an associate degree graduate looking for employment in creative fields, or as an art student planning to continue your education beyond the two-year level. Within this program, you will develop a professional visual art portfolio and acquire practical knowledge on how to get started as an artist. Most program requirements are studio art and art history classes; you will explore a variety of media.

All associate degrees include completion of general education requirements which, together with program requirements, constitute a minimum of 60 credits. In some cases program requirements also fulfill general education requirements. You may not use a single course to meet two general education requirements.

General Education Requirements

Core Competencies

Complete at least one course in each of the following:

- First semester seminar _____
- Technological Literacy _____
- Communication _____
Meets graduation standard in oral communication
- English Composition
ENG 1061 - English Composition
- Mathematics _____
- Research & Writing Intensive _____

Areas of Inquiry

Complete at least one course in each of the following:

- Scientific Method _____
- Human Expression _____
Choose any 3-credit art history/appreciation course
- Human Behavior _____

Integrative Approaches

Complete the following:

- Global Perspectives & Sustainability
ARH 2020 - Art History: Visual Cultures of the
Non-Western World
- HUM 2010 - Seminar in Educational Inquiry
Meets graduation standard in writing and information literacy
- Quantitative Reasoning Assessment
Meets graduation standard in quantitative reasoning

Note(s)

*You may use a course to meet both a program requirement and a general education requirement; however, you may not use a single course to meet two general education requirements.

** Choose a second level studio art course ending in Roman numeral II (e.g. Ceramics II, Drawing II, Photography II.)

Program Requirements

Courses are listed in the order in which we recommend you take them.

- ART 1011 - Drawing I
or
ART 2031 - Life Drawing I
- COM 1045 - Introduction to Visual Communication
- ART 1060 - Two-Dimensional Design
or
ART 1131 - Oil Painting I
or
ART 1121 - Watercolor Painting I
or
ART 2241 - Acrylic Painting I
- ART 1170 - Foundations of Sculpture
or
ART 1231 - Ceramics I
- ARH 2020 - Art History: Visual Cultures of the
Non-Western World *
- Choose any 3-credit art history/appreciation course*

- Choose any 3-credit studio art course

- Choose any 3-credit studio art course

- Choose any 3-credit studio art course in second level
of medium** _____
- ART 2170 - Portfolio & Project Development

Electives: 3 credits

Minimum Total Credits in Degree: 60

Program Outcomes

Graduates of the Visual Arts program will be able to:

- display technical skill in drawing and composition, applying principles of design and color to their work;
- demonstrate knowledge of aesthetic elements of fine art and discuss art work from historical and contemporary perspectives;
- create art work using a wide variety of techniques, leading to the development of an individual style;
- compile a portfolio of finished work that is displayed in a professional manner and effectively integrates content and form;
- demonstrate academic skills required of all CCV graduates including competency in writing, information literacy, oral communication, and quantitative reasoning; and
- explore pathways for educational and career development in the student's field of study.

The Visual Arts program is great for you if:

- you want to turn your passion for creative expression into a career;
- you enjoy working with your hands to engage in or create visual concepts and ideas;
- you currently work or have experience working in the visual arts field;
- you wish to create art using traditional and non-traditional media;
- you are preparing for careers working in the visual arts or in art education, art therapy, and arts administration; and
- you wish to develop techniques in your chosen art media.

Key information and advice for students in the Visual Arts program:

- The courses in these programs are widely available throughout the state and taught by local artists.
- The program provides hands-on experience in traditional and non-traditional media.
- Students will learn foundational drawing, design, and technical skills that will help them to create visual solutions for their personal vision and/or potential clients. The required Portfolio & Project Development capstone course provides a practical understanding of the visual arts workplace and opportunities.
- Students will create a portfolio of work that can be used to support application for admission to a bachelor degree program or direct employment.
- The associate of arts degree in Visual Arts is the perfect balance of liberal arts courses and workplace preparation that will allow students to further their education in a four-year program, or join the workforce at an entry level.

The Visual Arts program prepares you for careers such as:

- Professional Studio Artist
- Gallery Worker
- Illustrator for Periodicals and Newspapers
- Curator
- Art Handler
- Art Director Assistant

Job outlook in Visual Arts in the state of Vermont:

<i>Title</i>	<i>Median Salary</i>	<i>Projected Growth (10 Yrs)</i>
Art Teacher, K-12 (bachelor's)	\$49,960	13%
Fine Artist (Painter, Sculptor, Illustrator)	\$25,530	no trend data
Craft Artist	\$13,600	no trend data

Source: Vermont Department of Labor, <http://www.vtلمي.info/oic3.cfm>